

PLAN I PROGRAM NASTAVE / COURSE SYLLABUS

Naziv predmeta: **TEORIJA ARHITEKTURE 3**
 Course title: **THEORY OF ARCHITECTURE 3**

Šifra predmeta / Course code	Status predmeta / Course type	Semestar / Semester	ECTS kredita / ECTS credits	Fond časova / Number of classes
6.2.	obavezan / required	VI	2.0	2P+0V

Studijski program: ARHITEKTURA. Akademске studije
 Dužina trajanja: 10 semestara i 300 kredita.

Study programme: ARCHITECTURE. Academic studies
 Duration: 10 semesters and 300 credits.

Uslovljenost drugim predmetima:

Nema uslovljenosti.

Prerequisites:

No prerequisites.

Ciljevi izučavanja predmeta:

U okviru predmeta će biti predstavljen skup teorija arhitekture i njihovih interpretacija u različitim razdobljima istorije arhitekture sa naglaskom na savremeno doba.

Course aims:

Within the course would be presented with a set of theories of architecture and their interpretation in different periods of architectural history with emphasis on contemporary age.

**Predmetni nastavnik – saradnici u nastavi /
Lecturer – teaching assistants**

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/

Metode nastave i savladavanje gradiva:

Predavanja svakog poglavlja sa projekcijama, obavezne konsultacije, učenje, kolokvijumi i završni ispit (semestralni rad).

Teaching methods and learning activities:

The lectures of each chapter with projections, mandatory consultation, teaching, colloquiums and final exam (semester work)

SADRŽAJ PREDMETA:

Pripremna nedjelja	Priprema i upis semestra.
I nedjelja	Pregled teorija arhitekture i savremenog arhitektonskog projektovanja
II nedjelja	Pregled teorija estetike - problem stalnosti i promjenjivosti u definisanju estetskih kategorija
III nedjelja	Pregled teorija estetike u antičkoj i srednjevjekovnoj arhitekturi
IV nedjelja	Pregled teorija estetike od renesanse do pojave moderne (smjena paradigmi mišljenja)
V nedjelja	Arhitektura i društveno – istorijski uslovi (industrijska revolucija, pojava moderne)
VI nedjelja	Modernizam – promjena ideološke osnove poimanja istine u savremenoj kulturi (kritika kulture)
VII nedjelja	SLOBODNA NEDJELJA
VIII nedjelja	KOLOKVIJUM I
IX nedjelja	Percepcija i memorija - kategorije vremena, modeli opažanja prostora (Gestalt psihologija opažanja, posmatranje odnosa primarnih

SUBJECT CONTENT:

Preliminary week	Preparation and enrollment of semester.
1 st week	Overview of theories of architecture and contemporary architectural design
2 nd week	Review of the theories of aesthetics - the problem of constancy and variability in defining the aesthetic categories
3 rd week	Review of the theories of aesthetics in ancient and mediaeval architecture
4 th week	Review of the theories of aesthetics from the Renaissance to the advent of modern (paradigm shifts reviews)
5 th week	Architecture and socio - historical conditions (industrial revolution, the emergence of modern)
6 th week	Modernism - change the ideological basis of perception of the truth in contemporary culture (cultural critique)
7 th week	FREE WEEK.
8 th week	1 st TEST (colloquium)
9 th week	Perception and memory - the categories of time, models of space perception (Gestalt psychology of perception, observation of relationship of

X nedjelja	geometrijskih formi) Egzistencijalistička teorija prostora – razvoj prostorno – vremenskih kategorija koje nastaju kroz odnos prema neposrednom okruženju	10 th week	primary geometric forms) Existentialist theory of space - physical development - the time category resulting through the relationship to the immediate environment
XI nedjelja	Arhitektonska komunikacija – semiotički diskurs arhitekture (znak, simbol, značenje)	11 th week	Architectural Communications - semiotic discourse architecture (sign, symbol, meaning)
XII nedjelja	Arhitektura i ideologija (arhitektura, kultura i politika; arhitektura i identitet, potrošačko društvo)	12 th week	Architecture and Ideology (architecture, culture and politics architecture and identity, consumerism)
XIII nedjelja	Savremene teorije i koncepti – postmodernističke i poststrukturalističke teorije	13 th week	Contemporary theories and concepts - postmodernist and poststructuralist theory
XIV nedjelja	Percepcija i memorija - kategorije vremena, modeli opažanja prostora (Gestalt psihologija opažanja, posmatranje odnosa primarnih geometrijskih formi)	14 th week	Perception and memory - the categories of time, space models of perception (Gestalt psychology of perception, observation of the relationship of primary geometric forms)
XV nedjelja	KOLOKVIJUM II	15 th week	2 nd TEST (colloquium)
XVI nedjelja	Završni ispit.	16 th week	FINAL EXAM.
XVII nedjelja	Ovjera semestra i upis ocjena.	17 th week	Verification of the semester and mark enrollment.
XVIII-XXI nedjelja	Dopunska nastava i popravni ispitni rok.	18 th -21 st week	Additional lessons and exam term.

Opterećenje studenata:

<u>Nedjeljno</u>
2.0 kredita x 40/30 = 3 sata i 6 minuta Struktura: 2 sata predavanja 1 sat i 6 minuta samostalnog rada, uključujući konsultacije
<u>U toku semestra</u>
Nastava i završni ispit: (3 sata i 6 min) x 16 = 49 sati i 36 min Neophodne pripreme prije početka semestra (administracija, upis, ovjera) 2 x (3 sata i 6 minuta) = 6 sati i 12 minuta
Ukupno opterećenje za predmet 2.0x30 = 60 sati
Dopunski rad: 4 sata i 12 minuta Struktura opterećenja: 49 sati i 36 min. (Nastava) + 6 sati i 12 min. (Priprema) + 4 sata i 12 min. (Dopunski rad) = 60 sati

Student workload:

<u>Weekly</u>
2.0 credits x 40/30 = 3 hours and 6 minutes Structure: 2 hours of lectures 1 hours and 6 minutes of individual work, including consultations
<u>During the semester</u>
Teaching and the final exam: (3 hours and 6 min) x 16 = 49 hours and 36 minutes Necessary preparations before the start of the semester (administration, registration, certification) 2 x (8 hours) = 6 hours and 12 minutes
Total hours for the course: 62.0x30 = 60 hours Additional hours: 4 hours and 12 minutes Structure of workload: 49 hours and 36 min (lectures) + 6 hours and 12 min (preparation) + 4 hours and 12 min (Additional hours) = 60 hours

Literatura / Literature:

<ul style="list-style-type: none"> - Vladimir Mako. <i>Estetičke misli o arhitekturi, 1, 2 i 3</i>. Beograd: Arhitektonski fakultet, 2011. - Kenet Frempton. <i>Moderna arhitektura, kritička istorija</i>. Beograd: Orion Art, 2004. - P. Bojanić, V. Djokić, ur. <i>Teorija arhitekture i urbanizma</i>. Beograd: Arhitektonski fakultet, 2009. (izabr. poglavlja) - Andrew Benjamin. <i>Architectural Philosophy</i>. Beograd: Clio, 2011. - Hays, Michael K. (ed.) <i>Architecture Theory since 1968</i>. Camb. Mass.: The MIT Press, 1998. (izabr. poglavlja) - Leach N. (ed), <i>Rethinking Architecture – A Reader in Cultural Theory</i>. London: Routledge, 1997. (izabr. poglav.)

Oblici provjere znanja i ocjenjivanje:

<p>* Položena oba kolokvijuma i pozitivno ocjenjen seminarski rad.</p> <p>** Semestralni rad: Student bira temu koju mu nastavnik odobrava i piše rad (min. 3000, max. 5000 riječi) sa ilustracijama i bibliografijom (štampa, A4 format, predaje se na kraju semestra). Izrada kratkog eseja (do 500 riječi) nije obavezna.</p> <ul style="list-style-type: none"> - Uredno pohađanje nastave: ukupno 5 poena (svaki izostanak manje 1 poen), maksimalno 3 izostanka - I kolokvijum : max 20 poena / min 11 p. - II kolokvijum : max 20 poena / min 11 p. - Kratki esej na zadatu temu (između kolokvijuma) - : max 5 poena - Završni ispit : max 50 poena / min 26 p. <p>** Prelazna ocjena se dobija ako student ostvari najmanje 51 poen.</p>

Forms of Assessment:

<p>* Student has to pass both tests and positively evaluated seminar thesis.</p> <p>** Semester work: Student selects a topic that his teacher approve and writing a paper (minimum 3000 max. 5000 words), with illustrations and bibliography (printed, A4 format, shall be submitted at the end of the semester). Making a short essay (up to 500 words) is not required.</p> <ul style="list-style-type: none"> - Regular attendance of classes: 5 points (each one less cause failure point), maximum 3 absences - First test: maximum 20 points / min 11 p. - Second test: maximum 20 points / min 11 p. - A short essay on a given topic (between colloquiums): maximum 5 points - Final exam: maximum 50 points / min 26 p. <p>** Passing grade is obtained if the student achieved at least 51 points.</p>

Očekivani ishodi učenja:

<p>Očekuje se da student, nakon položenog ispita Teorije arhitekture III:</p> <p>1. Posjeduje znanje o kulturnoj i intelektualnoj istoriji, teoriji i</p>

Expected learning outcomes:

<p>It is expected that the student after passing the exam Theory of Architecture II:</p> <p>1. Has skills about the cultural and intellectual history, theory and</p>

tehnologijama koje su od značaja za arhitektonsko i urbanističko projektovanje;
2. Razumije i objašnjava uticaj istorije i teorije na prostorne, društvene i tehnološke aspekte arhitekture;
3. Primjenjuje adekvatno i promišljeno poznavanje teorijskih koncepata, u procesu arhitektonskog i urbanističkog projektovanja;
4. Posjeduje razumijevanje o kreativnoj primjeni ostalih oblika umjetnosti i značaju njihovog uticaja na arhitekturu.

Metode za ocjenu kvaliteta i obezbjeđivanje željenih rezultata učenja:

Kontrola od strane Univerziteta, kontrola nastavnog procesa od strane Fakulteta, spisak prisustva studenata, analize stepena prolaznosti (sistem upravljanja kvalitetom u skladu sa ISO 9001).

Napomena:

Predavanja se izvode za oba studija zajedno. Ukoliko nije položen jedan ili oba kolokvijuma nastavnik može dati mogućnost za održavanje popravnih kolokvijuma, pismenim ili usmenim putem. Za izradu semestralnih radova, u zavisnosti od teme, studenti dobijaju dodatnu literaturu.

technologies that are important for architectural and urban design
2. Understands and explains the impact of history and theory of spatial, social and technological aspects of architecture
3. Applies appropriately and judiciously knowledge of theoretical concepts of architectural and urban design
4. Has an understanding of the creative application of other forms of art and their importance and influence on architecture

Methods for assessing the quality and ensuring preferred learning outcomes:

Control by the University, the control of the teaching process by the faculty, the list of presence of students, analysis of the degree of transience (quality management system in accordance with ISO 9001).

Admonishment:

Lectures are conducted for both studies together. If it is not passed one or both colloquiums the teacher may give the opportunity for correctional maintenance of the colloquium, in writing or orally. To create a semester of work, depending on the topic, students will be granted to the additional reading.